

JONAH LIONE

jonahlione@gmail.com

THEATER

<i>A Christmas Carol</i>	Swing	Dir. Lauren Keating, McCarter Theatre
<i>The Golden Project</i>	Featured Performer	54 Below, New York City Center
<i>The Double Dealer</i>	Maskwell	Dir. Max Key, Inst. Arts Barcelona
<i>The Last Days of Judas Iscariot</i>	Supporting	Dir. Christopher J. Hanke
<i>Uncle Jim Called</i>	Hank and Others	Pace University
<i>Fair Enough</i>	Devon	Gene Frankel Theatre
<i>Confirmation Bias</i>	Lead	Dir. Doug Gallo, Theater Lab
<i>Little Shop of Horrors</i>	Seymour	Dir. Carol Newman^
<i>Mary Poppins</i>	Bert	Dir. Carol Newman*

*NJACT Perry Award Winner

^NJACT Perry Award Nominee

TRAINING

BA Acting - International Performance Ensemble, Pace University
Institute of the Arts Barcelona, Spain

Stanislavski/Chekhov	Cosmin Chivu, Jennefa Soladic
Acting for Film	Andrew Polk
Grotowski	Nora Wooley
Devised Theater	Adrienne Kapstein, Ianthe Demos, Sarah Calver
Musical Theater	Bob Cline
Stage Combat	Micheal Chin
Shakespeare/Heightened Text	Drew Mulligan, Max Key
Voice - Dialects	Stevie Rickard
Voice - Singing	Tim Russel, Andrew Wheeler
Sketch Comedy	Holly Mandel
Movement - Lecoq, Viewpoints	Jon Frolich, Mike Mikos
Puppetry	Stacey Weingarten
Clown	Virginia Scott
Voiceover	Eileen Schellhorn, Diana Lote
Business for Actors	Caroline Liem, Anne Davison

SPECIAL SKILLS

Vocal range G2-G4, Double-jointed shoulders, Certified in Unarmed Stage Combat, Dialect work (Received Pronunciation, Cockney) Music Theory, 48k TikTok Followers w/ 6.3 million likes